

A person is running across a series of large, dark, rounded rocks. The person is in silhouette, wearing a tank top and pants. The background is a bright, clear sky with a sun or moon low on the horizon, creating a lens flare effect. The overall mood is one of adventure and achievement.

GREAT VISUAL IMPACTS LIFE

DIR4
FILMS

A region leader in visual marketing
total solution with professional
craftsmanship.

DIR4 FILMS

WHY DIR4FILMS?

Nowadays we have so many production houses in Thailand but whenever we talk about production house that can be able to manage a **high quality visual craft** and big scale task production, there is not so much in Thailand. DIR4FILMS is one of them, DIR4FILMS is very well known for great visual can impact life in the production house and advertising agency field. And also DIR4FILMS got approved by other countries other from Thailand for being the best production house and was chosen to be one of the production house that can able to finished craft work that required details and a lot of attentions to do. That's why DIR4FILMS produces advertisement for highly recommended brand around the world.

Dir4Films is very well known in the advertising agency industry for beauty product visual craft. But nowadays beauty product does not consist of only in the advertising movie only but it also consist of other products such as vehicles, beverages, or healthy products also. Other from visual crafts, storytelling by DIR4Films can also strongly touch the audiences under our main concept which is Great Visual Impacts Life.



High quality visual craft



strongly touch



Professional Production Team



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WHY DIR4FILMS?

Insight Understanding
IMPACTS

Visual Stunning

DIR4 FILMS

WE ARE VISUAL MAKING

Our service is all about visual making. We produce by translating from words to visual. The inspiration is to refined visual in every moment to perceive and feel by the audience.

TV Commercial is major !

We provide local and international directors to fit every shooting and to make sure he / she will be the right person who give you the best work. It is our target to satisfy everyone in the production. Our producer team is dedicate person who work because of the passion in film and happy to see the refined work not only itself visual but quality service. Preparation and running through the shooting with the new generation of assistant directors. They never give up on pushing every shot to be outstanding.

- Flexibility
- Convenience
- Well-organized
- Clear communication
- Creativity
- Experience



DIR4 FILMS

WHAT WE DO

A region leader in visual marketing total solution with professional craftsmanship.



Top class Filmmaker Team

Director
Executive producer / Line producer
UPM / PA
Director of Photography
Gaffer
Assistant director
Production design / Art director / Props Master
Location Manager
Casting Director
Wardrobe stylist
Hair stylist / Make up artist
Post producer / Editor
Music composer
Announcer

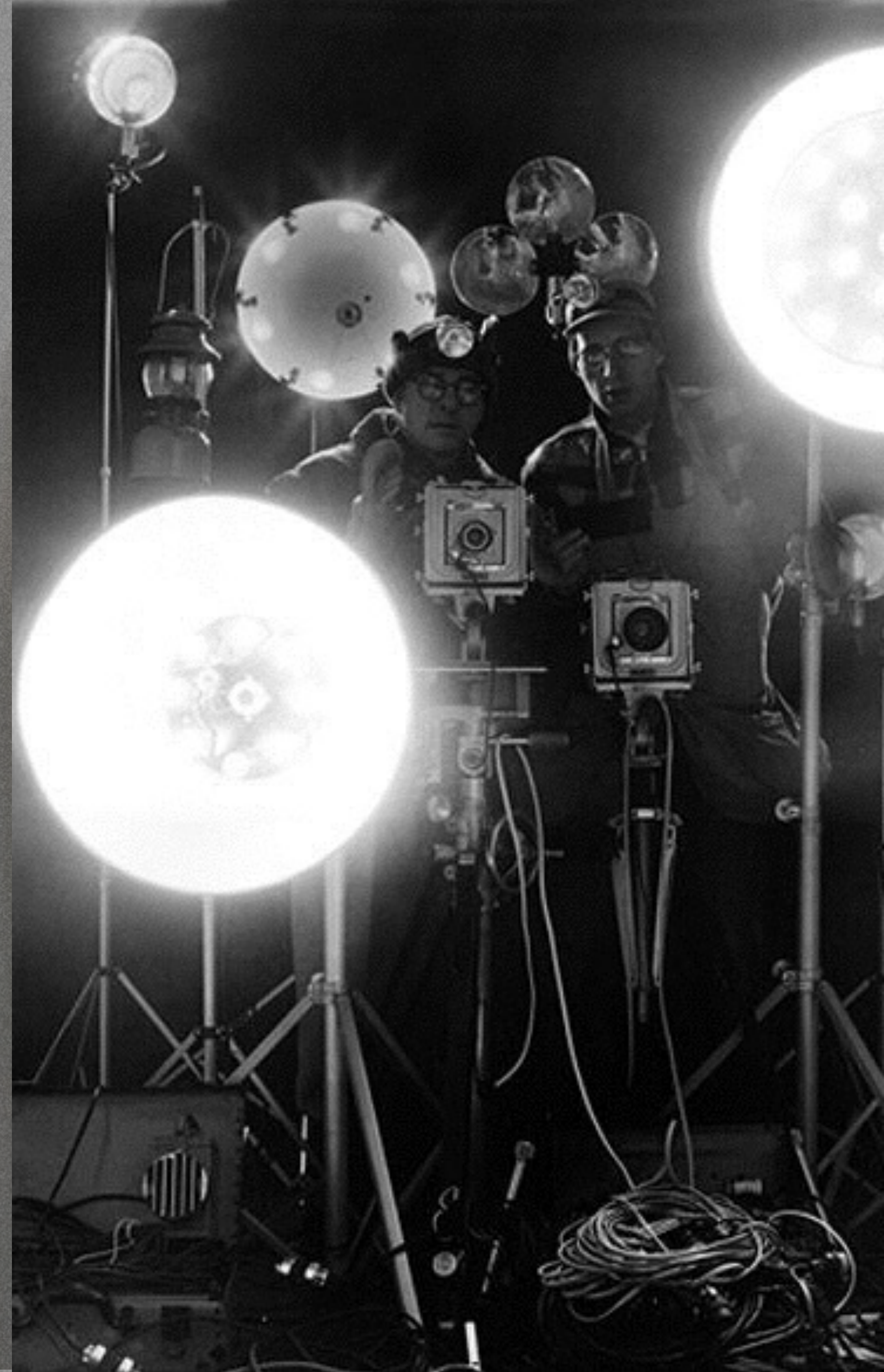


Equipment

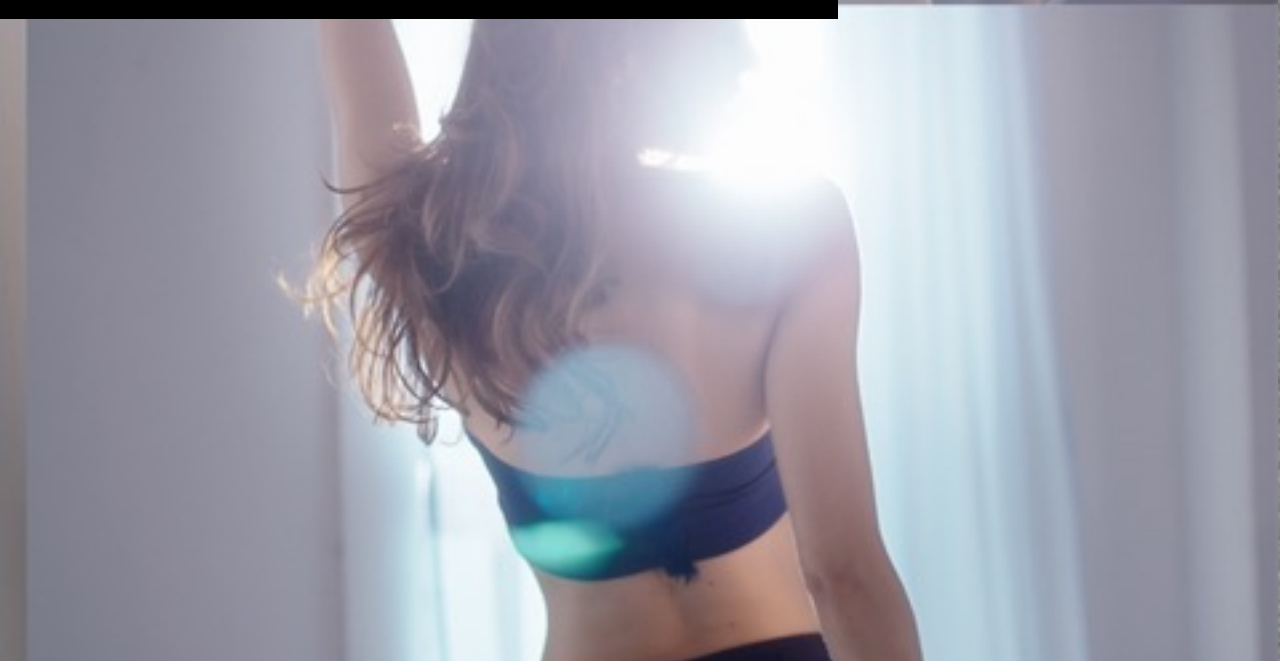
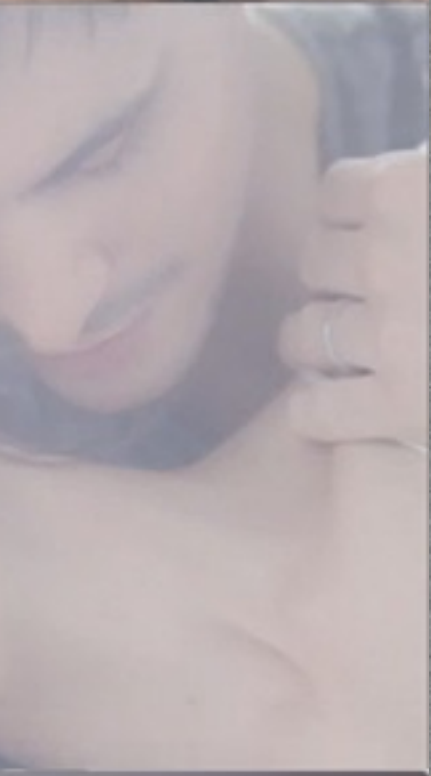
Camera : Arri 535 , Arri 435 ,
Arri Alexa Arri Alexa XT, Arri Alexa M ,
Arri Alexa Mini, Red Epic ,Red Scarlet,
Weiss Phantom , Phantom Flex , Phantom ,
Canon 5D Mark III , Canon 66D, Canon 7D



Facilities and services



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OUR CLIENTS

NIVEA true L'ORÉAL
Canon ISUZU Unilever SAMSUNG
GARNIER citibank 12 plus POND'S G-MM

BKK DRUGSTORE
CTH
GLYDERM
L MEN
PHARMAX
TRESEMME'
AIRPORT RAIL LINK
BRAND VETA
DCASH

NAMU SOP
SNAIL WHITE
AU BON PAIN
CHICLET
FAIR & LOVELY
K.I.S.S SKIN CARE
MOH MEE
TEACHER TV
BERLIPOP

ALLIANCE CP
EUCERIN
HILO
WATSONS
ANZ BANKS
CENTRE SAFE DRUG
PHARMACY
EXTA
HONEYMOON TRAVEL

CIGNA
CLEAN&CLEAR
J&C
KMA
MORSENG
AMAZING HERB
OLYMPUS
MOR SENG
LEO BEER

DIR4 FILMS

OUR DIRECTOR

EKALAK KLUNSON

Ekalak has enjoyed his career as a films director with the praise for his ability to pull off the naturally beautiful moment to the screen. Having deep emotion towards things and people around him, he sees films such an amazing art tool that can transfer various emotion and sensation, as well as narrate stories to the audience. Been in films industry since the year of 2004 after studied film school in San Francisco, Ekalak has directed more than 300 commercials. Most of his works has shown the aspect of beauty. Filming numbers of female celebrities, he sees women an object of art, somehow wonderfully mysterious and interesting. With his distinguished style of capturing the most perfect moment in each shot, his works have been found subtle, real, yet full of aesthetic and meaningful. Hence, he has been chosen to work for well-known brands such as L'ORÉAL, Sunsilk, TRESemmé, Dove, Nivea, Garnier, Wacoal, Samsung and Bioré for instance. With the love in all genres of visual art, his passion has changed through age and experience. As going into his 40s, Ekalak is currently turning films making process to give him answers about life and being he has been questioned about. He is having a great time with his delightful journey.



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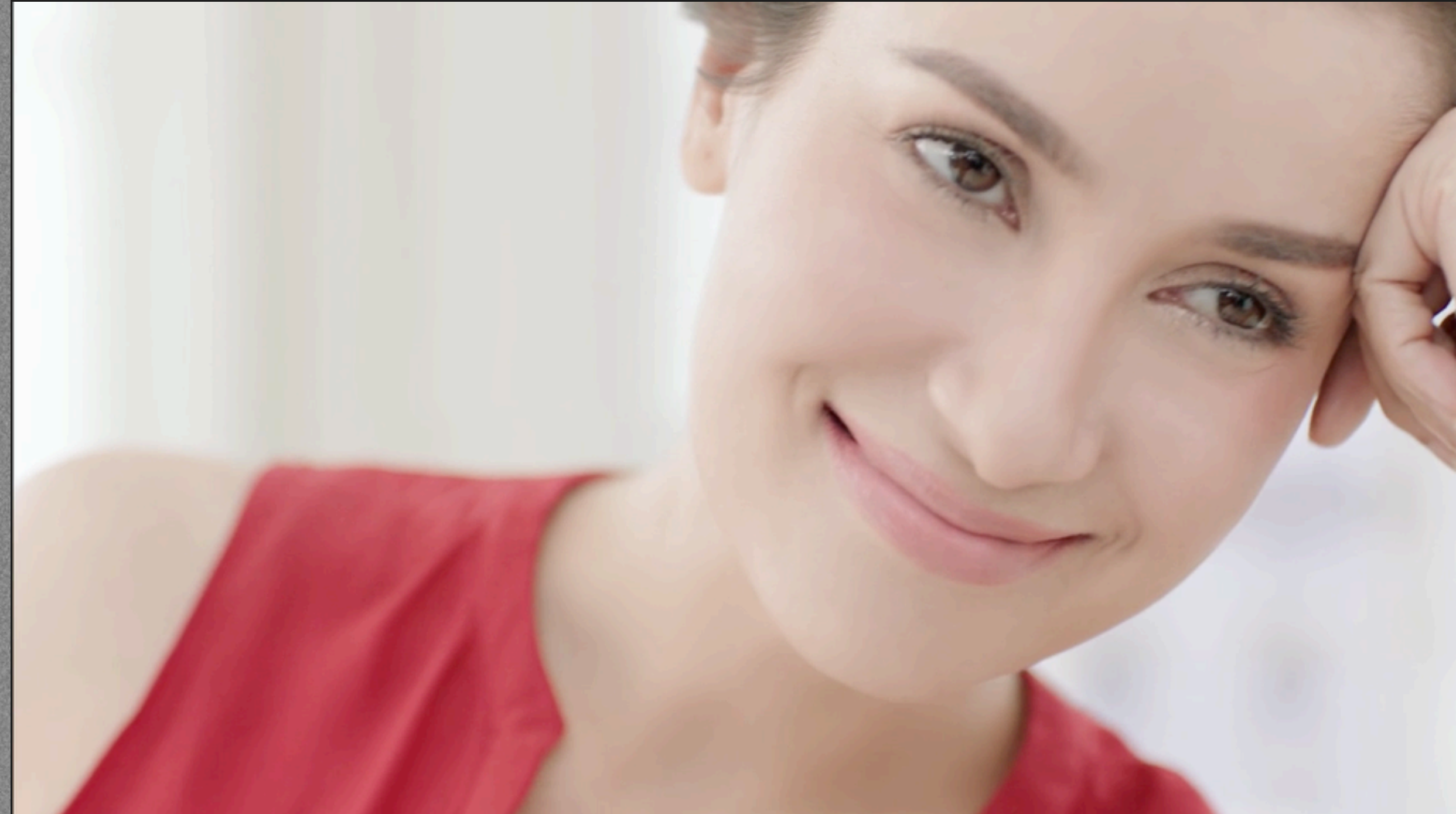
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DIR4 FILMS

OUR DIRECTOR

NUU MANIT

Media Director Based in NEW YORK & BANGKOK Founder 1984. Starting his career path as a Film Editor in 2007, Manit is always passionate about Film and Advertising. Aside from his editing career, he likes to photograph. Manit moved to New York to further his career and education in film in 2011. In 2012, Manit made a foray into the film director with his debut film, News from New York , Harper's Bazaar Thailand starring Si Phitsinee Tanwiboon. He directed and edited this film himself. Manit now works as a film director in Commercial and Fashion Film in Bangkok. His worked included: DOLITA PARIS, SVEE-NYC, Maybelline New York (Thailand) , L'Oreal, Shu Uemura, D24, JASPAL THAILAND, HARPER'S BAZAAR, BEAT DR DRE BY TRUE Visualizing in his head and Editing in his camera, Manit sees his films already cut in terms of a close-up here, cut away there and back to establishing shot here. He likes to think both inside out and outside in.establishing shot here. He likes to think both inside out and outside in.



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DIR4 FILMS

OUR DIRECTOR

PISIT WIJITBENJARONG

Pitt started out as an assistant casting director from Siam Studio and later assumed the role of assistant director at Phenomena and left to become a freelance assistant director. He began his role as a director at Mucky Muck and made transitions to many different houses before he became a freelance director. Being a hyperactive person, he's often engaged in various pastime leisures including; music, fashion and dance. His work are usually emotional containing a sort of energy that explores movement; lately he's developed a keen interest in fashion, collecting vintage antiques, DIY work, leatherwork, dyeing things blue, Thai boxing; these interest actually has no relevance to flimmaker but they are personal interest that often have a contributing role in his films.



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DIR4 FILMS

OUR DIRECTOR

AMIT GUPTA

Director Amit Gupta has worked in the U.S., Europe, South Africa, India, East Asia, and the Middle East shooting commercials, music videos, and films. Known for his strong visuals, beautiful imagery and knowledge of VFX – Amit has the ability to bring the best out of creative ideas in various formats. His commercial work has earned him the Mosaic Award from the American Advertising Federation, a Telly Award, and has screened at Cannes, GoaFest and Spikes. His film The Guardian's Gateway has screened at the Kids First! Film Festival, the largest festival for children and family films in the world. Amit holds an MFA in Film and Television from the Academy of Art University in San Francisco, California and a Bachelor's from University of Texas at Austin. He has worked with Nike, Tropicana, SC Johnson, Samsung, Honda, Canon, Google, State Farm, Showtime Networks, and ABC amongst others. Alongside his future aspirations in the profession he loves, he also anticipates the day he will acquire a jetpack, and own and operate his very own micro-brewery.



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DIR4 FILMS

OUR DIRECTOR

JEAN-LOUIS CARRACSO

Jean-Louis Carrasco is a French director based in Paris. Jean-Louis is graduated from film school in Paris, he has always been passionate for photography and movies. After having directed numerous commercials with the main international agencies in about 30 countries, Jean-Louis combines a great skill in treating cosmetic/fashion scripts as well as action/storytelling spots. He is also experienced in working with celebrities from: France, Germany, Korea, Turkey, India, Hong-Kong, Philippines, Mexico, Russia, Romania, Poland and Vietnam. Main countries where Jean-Louis has been working: Europe: France, Spain, Germany, Greece, Belgium, Italy, Turkey, Czech Republic, Romania, Latvia, Russia Asia: Thailand, India, Malaysia, Hong-Kong, Indonesia, Japan, Vietnam America: USA, Mexico, Cuba, Middle East, Africa: South Africa, Dubai, Morocco, Lebanon, Tunisia. Main brands or products: Honda, Van Cleef & Arpels, Samsung, Ursus beer, Olay, Shiseido, Sunsilk, Head & Shoulder, TRESemmé, Pantene, Schwarzkopf, L'Oréal, Lancôme, Koleston, Veet, Herbal Essences, Nivea, Pond's, Clean & Clear, Rohto, Downy, Oriflame, Pepsodent, Danone, Nedjma phone operator, MRF tyres, Yahoo, , Atol glasses, Fitness, Laima Chocolate, Kellogg's, Ursus beer, Société Générale Bank. In addition to commercials, he works on music videos. He also keeps working on personal photographic and fiction projects. (4 short films shot in France, Thailand and India + a feature project) "Suite 106" was shot in Paris. "Visions" was shot in Bangkok "The Au Revoir" was shot in Mumbai, it was recently shown at the Short Film Corner in Cannes Festival and was awarded "Best Romance" and nominated in "Best of Festival" at the Bodega Bay Film Festival, California. It has also been selected in Fréjus Festival in France.



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DIR4 FILMS

OUR DIRECTOR

KIM DAEWON

Education CHUNG-ANG University BA majored in the Korean Language and Literature Academy of Art University MFA majored in Film. Career 1996 DAEHONG Communications Producer 2002 Academy of Art University MFA majored in Film | 2005 Ink spot Director 2007 Barbie Production Director | 2009 Favorites films Director 2012 One Fine Day Director | Award 2003 Bell (Short film) Sacramento Film Festival Selected | 2006 Tears (Short film) KIMA Film Festival Selected | 2008 Lotteria Busan International Advertising Festival Finalist | 2010 Public Service AD TV CF Award Finallist | Client SK, Hi Mart, Intel, Lotteria, Lotte, Kellogg, HSBC, Merrell...



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DIR4 FILMS

OUR DIRECTOR

SHIZUE

Shizue is an American director, who has lived and worked in Asia, Australia, the U.S., and is now based in Europe. After graduating from U.C. Berkeley with a B.A. in architecture, she worked in Japan, and then in an architecture design firm in San Francisco and product design firm in Germany. Her broad range of interests which first led her to architecture, finally led her to the ultimate: film! After a year of working in LA in the film industry, she went on to study film in the US and Germany, and graduated in 2000 from the "Hochschule für Fernsehen und Film" in Munich. In 2000 Shizue moved to Vienna, where she is based, and has since been working as a commercial director. Both her ads and short films have been awarded at international festivals. Her individual approach and feminine sensibilities are expressed in images that are stylish and sensual, always capturing the moment.



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DIR4 FILMS

OUR DIRECTOR

DEW CHONGDOL

Chongdol Dew Sukulworapat is a graduate of Visual Communication Design and started his career as an Graphic Designer for 3 years. Due to his passion in films, he got a chance to direct a music video, there then he knew what exactly he would love to do. He has been working as a Film Director until now.



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DIR4 FILMS

Co-Production

- Studio Set up
- Show Team
- Show Art
- Show Equipment



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A black and white photograph of a film set. The scene is filled with various pieces of equipment, including large softboxes, cameras on tripods, and other lighting gear. A person is visible in the lower left, partially obscured by the equipment. The lighting is dramatic, with strong highlights and deep shadows.

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THANK YOU